

Lincoln Center's

February–May 2017

American Songbook

Lead Support provided by PGIM

The Program

Wednesday, February 22, 2017, at 8:30 pm

India.Arie

This evening's program is approximately 75 minutes long and will be performed without intermission.

Please make certain all your electronic devices are switched off.

Major support for Lincoln Center's American Songbook is provided by Amy & Joseph Perella.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Meg and Bennett Goodman, Rita J. and Stanley H. Kaplan Family Foundation, Inc., The DuBose and Dorothy Heyward Memorial Fund, Jill & Irwin B. Cohen, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

American Airlines is the Official Airline of Lincoln Center

Nespresso is the Official Coffee of Lincoln Center

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Thursday, February 23, at 8:30 pm

Buffy Sainte-Marie

Friday, February 24, at 8:30 pm

William Bell

Saturday, February 25, at 8:30 pm

Ricky Skaggs & Kentucky Thunder

Wednesday, March 8, at 8:30 pm

The Songs of Elizabeth Swados

featuring Taylor Mac, Grace McLean, Josie de Guzman, Utkarsh Ambudkar, Shaina Taub, and others

Thursday, March 9, at 8:30 pm

Tanya Tagaq

Friday, March 10, at 8:30 pm

José González

Saturday, March 11, at 8:30 pm

An Evening with Kristen & Bobby Lopez

The Appel Room is located in Jazz at Lincoln Center's Frederick P. Rose Hall.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: #LCSongbook

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.

KATE BELLE PHOTOGRAPHY



India.Arie

In less than five years, India.Arie went from “singing under a tree in the park” to the Grammy Awards stage, earning seven nominations for her 2001 double-platinum debut *Acoustic Soul*, featuring her hit single “Video.” *Acoustic Soul* was followed by the platinum-selling and critically acclaimed *Voyage to India* (2002), *Testimony: Vol. 1, Life & Relationship* (2006) and its 2009 sequel *Testimony: Vol. 2, Love & Politics*. With over 10 mil-

lion albums sold worldwide, Ms. Arie has received numerous accolades, including two Grammy Awards, 16 Grammy nominations, and three NAACP Image Awards, along with BET, Billboard Music, Radio Music, MTV, and VH1-Vogue Fashion awards.

Her latest album, *SongVersation* (SoulBird/Motown Records), is a compelling snapshot of her personal and artistic growth after a four-year hiatus, during which she focused on “a process many of us go through: spiritual maturation, spiritual awakening, clearing out the old, and starting anew.” *SongVersation* debuted at No. 1 on the iTunes R&B Chart and No. 6 on the iTunes Pop Chart. Ms. Arie has also played alongside Sting, Elton John, Better Midler, and Michael McDonald, to name just a few. With Stevie Wonder she wrote “A Time for Love,” the title track of his last album, and she was also featured on John Mellencamp’s “Peaceful World.” On television she has performed at the Kennedy Center Honors, NAACP Awards, and Grammy Awards, and her songs have been featured in the movies *A Shark’s Tale*, *Diary of a Mad Black Woman*, and *Sex and the City*.

In between touring and writing music, Ms. Arie helps promote things close to her heart. She is a national chair for the National Museum of African American Music, and a former ambassador for UNICEF. She has traveled to Africa several times to address the AIDS crisis there, and was featured in a VH1 documentary, *Tracking the Monster: Ashley Judd and India.Arie Confront AIDS in Africa*. She recently expanded Soulbird, her label imprint, into a multi-faceted company housing her other entrepreneurial endeavors: jewelry, apparel, merchandise, film, TV, music and book publishing.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America’s songwriters from their emergence at the turn

of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Jill Sternheimer, *Director, Public Programming*

Lisa Takemoto, *Production Manager*

Charles Cermele, *Producer, Contemporary Programming*

Mauricio Lomelin, *Producer, Contemporary Programming*

Andrew C. Elsesser, *Associate Director, Programming*

Regina Grande Rivera, *Associate Producer*

Nana Asase, *Assistant to the Artistic Director*

Luna Shyr, *Senior Editor*

Olivia Fortunato, *Programming Assistant*

Mary E. Reilly, *Program Content Coordinator*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Angela M. Fludd, *Wardrobe Assistant*

Janet Rucker, *Company Manager*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He most recently designed the lighting for Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra and Thomas Lauderdale of Pink Martini at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road. Through his work with ASCAP and several U.S.-based charities, he has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, he has done work for the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Subverted*, *Promises, Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.

UPCOMING EVENTS

Jazz at Lincoln Center's Frederick P. Rose Hall

February 2017

VARIS LEICHTMAN STUDIO

The Science of Jazz *Music & The Structure of the Universe*

February 23 at 6:30pm

For the third year, Jazz at Lincoln Center presents one of our most popular events: *Science of Jazz*. This unique and intimate lecture series explores the dynamic connection between the sciences and jazz. This year's edition will feature physicist and musician Stephon Alexander in conversation with saxophonist and composer Maria Grand. Alexander and Grand will use musical samples to illustrate how a physicist—or a jazz musician—approaches the process of experimentation. Attendees will discover how some leaps in physics operate like jazz solos.

March 2017

THE APPEL ROOM

Dave Douglas Metamorphosis

March 3–4 at 7pm & 9:30pm

Trumpeter Dave Douglas is a prolific composer and a powerful performer of improvised music. His output as a bandleader is one of the most eclectic in history, featuring dozens of groups on over 50 unique recordings. *Metamorphosis* marks a bold new conceptual approach to organizing music for improvisers and features an all-star gallery of legendary voices. For this special engagement, Douglas has enlisted some of the most influential modern improvisers: trumpeter Wadada Leo Smith, saxophonist Oliver Lake, drummer Andrew Cyrille, guitarist Marc Ribot, pianist Myra Melford, bassist Mark Dresser, and percussionist Susie Ibarra. All of these artists are known for their uninhibited approach to improvisation and for being highly responsive team players, as well as leaders in their own right. Come witness the warmth and spontaneity in person as these masters create new music on the spot. These Appel Room concerts will be the very first live performances of this bold new music.

Free pre-concert discussions at 6pm and 8:30pm.

ROSE THEATER

Eddie Palmieri: Celebrating 80 Years

March 3–4 at 8pm

Eddie Palmieri is an incomparable performer and bandleader of some of the most energetic concerts in Jazz at Lincoln Center's history. This season, the NEA Jazz Master and nine-time Grammy Award-winner continues his fast-paced career in Rose Theater for an 80th birthday blowout. One of the finest pianists of the past 50 years, Palmieri is a bandleader, arranger, and composer known for skillfully fusing complex jazz harmonies with the rhythms of his Puerto Rican heritage and of various Afro-Latin and Afro-Caribbean fusions. 80 years young, Palmieri remains an engaging innovator whose ideas explode from the stage with an irresistibly kinetic energy.

Free pre-concert discussion at 7pm.

Free To Be: Jazz of the '60s & Beyond

March 17–18 at 8pm

The 1960s was a time of national soul-searching that brought our country closer to its true identity and expanded our belief in freedom. The Jazz at Lincoln Center Orchestra with Wynton Marsalis will perform some of the decade's most powerful and thought-provoking pieces, many with messages that remain relevant today. The JLCO will perform masterpieces by Ornette Coleman, John Coltrane, Dave Brubeck, and Charles Mingus, and music director Walter Blanding will debut a big band arrangement of Sonny Rollins' historic "Freedom Suite." Another centerpiece of the program will be the premiere of Blanding's *The Happiness of Being*, a sprawling musical reflection on the meaning of freedom. This soulful new piece asks us, in Blanding's words, "What comes to mind when we think about freedom? Do we think about the civil rights movement? Or slavery? Or does it bring to mind other things, such as the freedom to think, speak, and act without fear? *The Happiness of Being* explores all of these thoughts. Perhaps freedom is also simply the joy of being oneself." This ambitious piece is a powerful addition to the JLCO's collection of expertly crafted original works, and the evening as a whole will be an important reflection of jazz's ever-present role in the pursuit of America's most sacred right: freedom.

Free pre-concert discussion at 7pm.

Except where noted, all venues are located in **Jazz at Lincoln Center's Frederick P. Rose Hall, Time Warner Center, 5th floor.**

Tickets starting at \$10.

To purchase tickets: Visit jazz.org or call CenterCharge: 212-721-6500. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jazz.org/groups.

For more information about our education programs, visit academy.jazz.org.

For Swing University and WeBop enrollment: 212-258-9922.

Find us on Facebook ([jazzatlincolncenter](https://www.facebook.com/jazzatlincolncenter)), Twitter ([@jazzdotorg](https://twitter.com/jazzdotorg)), YouTube ([jazzatlincolncenter](https://www.youtube.com/jazzatlincolncenter)), and Instagram ([jazzdotorg](https://www.instagram.com/jazzdotorg)).

UPCOMING EVENTS

Dizzy's Club *Coca-Cola*

Jazz at Lincoln Center's
Frederick P. Rose Hall

February 2017

Benny Green Trio

with David Wong and Rodney Green

February 17–19

7:30pm & 9:30pm

**Juilliard Jazz Ensembles: Louis Armstrong's
Hot Five and Hot Seven**

February 20

7:30pm & 9:30pm

Jason Marsalis Vibes Quartet

With Austin Johnson, William Goble, and David
Potter

February 21–22

7:30pm & 9:30pm

**The Music of Dexter Gordon: A Celebration
Dexter Gordon Legacy Ensemble**

February 23–26

7:30pm & 9:30pm

**William Paterson University Big Band and
Ensembles**

February 27

7:30pm & 9:30pm

A Gotham Kings Mardi Gras Celebration

February 28

7:30pm & 9:30pm

March 2017

Nicole Henry: A Time for Love

with David Cook, Ben Williams, Jonathan Barber,
and Avi Rothbard

March 1–2

7:30pm & 9:30pm

**MVP Jazz Quartet: Remembering James
Williams and Mulgrew Miller
Featuring Donald Brown, Ray Drummond,
Marvin "Smitty" Smith, and Bobby Watson**

March 3–5

7:30pm & 9:30pm

Monday Nights with WBGO: Loston Harris

with Gianluca Renzi and Mike Lee

March 6

7:30pm & 9:30pm

Tessa Souter Quintet

with Adam Platt, Yotam Silberstein, Sean Smith,
and Billy Drummond

March 7

7:30pm & 9:30pm

**Person2Person featuring Houston Person &
Eric Person**

with Zaccai Curtis, Corcoran Holt, and McClenty
Hunter

March 8–9

7:30pm & 9:30pm

*In deference to the artists, patrons of Dizzy's Club Coca-Cola
are encouraged to keep conversations to a whisper during the performance.*

Artists and schedule subject to change.

**Dizzy's Club *Coca-Cola* is located in Jazz at Lincoln Center's Frederick P. Rose Hall,
Time Warner Center, 5th floor New York.**

Reservations: 212-258-9595 or jazz.org/dizzys; **Group Reservations:** 212-258-9595 or jazz.org/dizzys-reservations
Nightly Artist sets at 7:30pm & 9:30pm.

Late Night Session sets Tuesday through Saturday; doors open at 11:15pm

Cover Charge: \$20–45. Special rates for students with valid student ID. Full dinner available at each artist set.

Rose Theater and The Appel Room concert attendees, present your ticket stub to get
50% off the late-night cover charge at Dizzy's Club *Coca-Cola* Fridays and Saturdays.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater
and The Appel Room. Items also available in Dizzy's Club *Coca-Cola* during evening operating hours.

Dizzy's Club *Coca-Cola* gift cards now available.

Find us on Facebook ([DizzysClubCocaCola](https://www.facebook.com/DizzysClubCocaCola)), Twitter ([@jazzdotorg](https://twitter.com/jazzdotorg)), YouTube ([jazzatlincolncenter](https://www.youtube.com/jazzatlincolncenter)), and
Instagram ([jazzdotorg](https://www.instagram.com/jazzdotorg)).

dizzys club *Coca-Cola*

SWING BY
TONIGHT
7:30PM & 9:30PM

212-258-9595
broadway at 60th st. 5th fl.
jazz.org/dizzys

jazz

Alphonso Horne Photo by Lawrence Sumulong